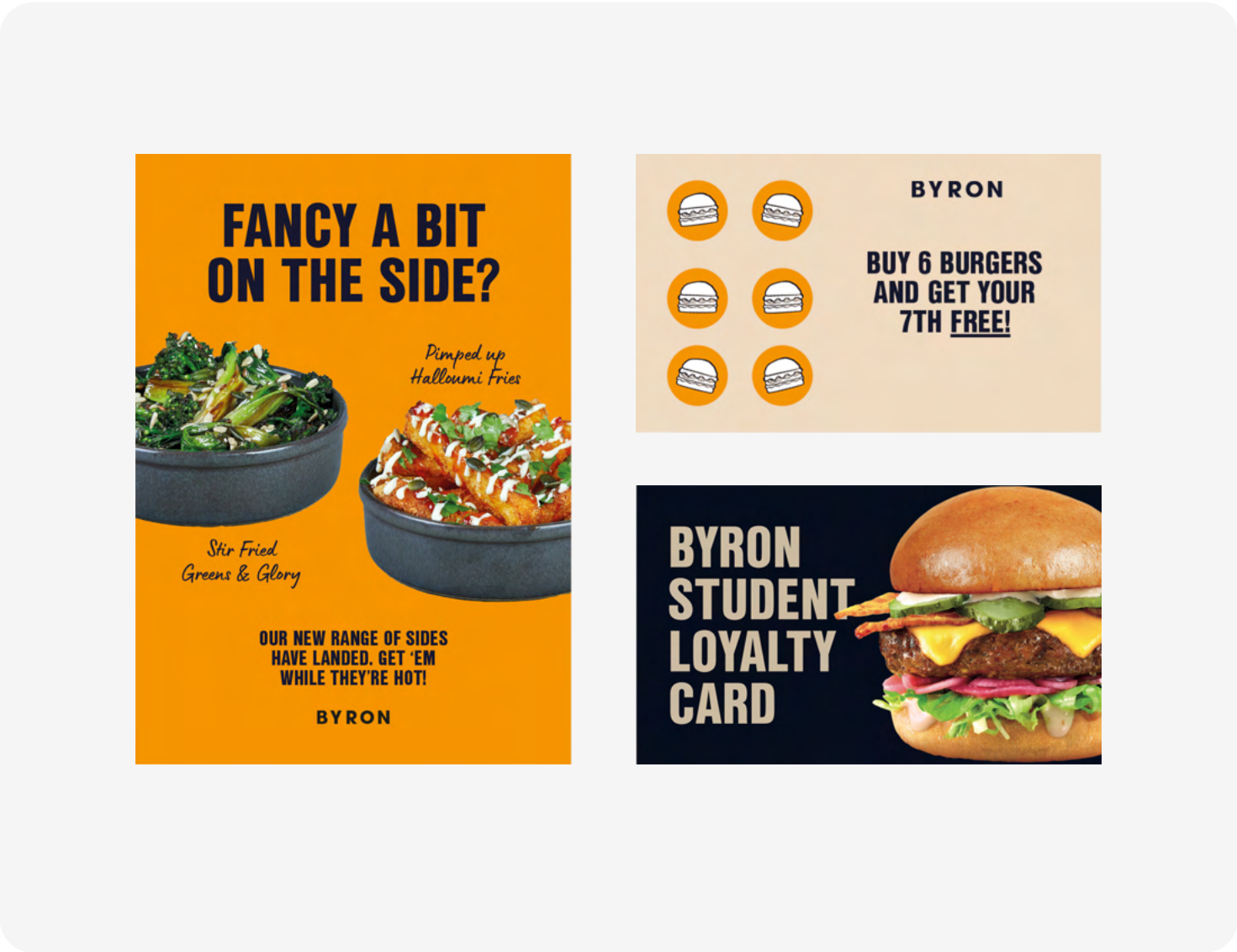
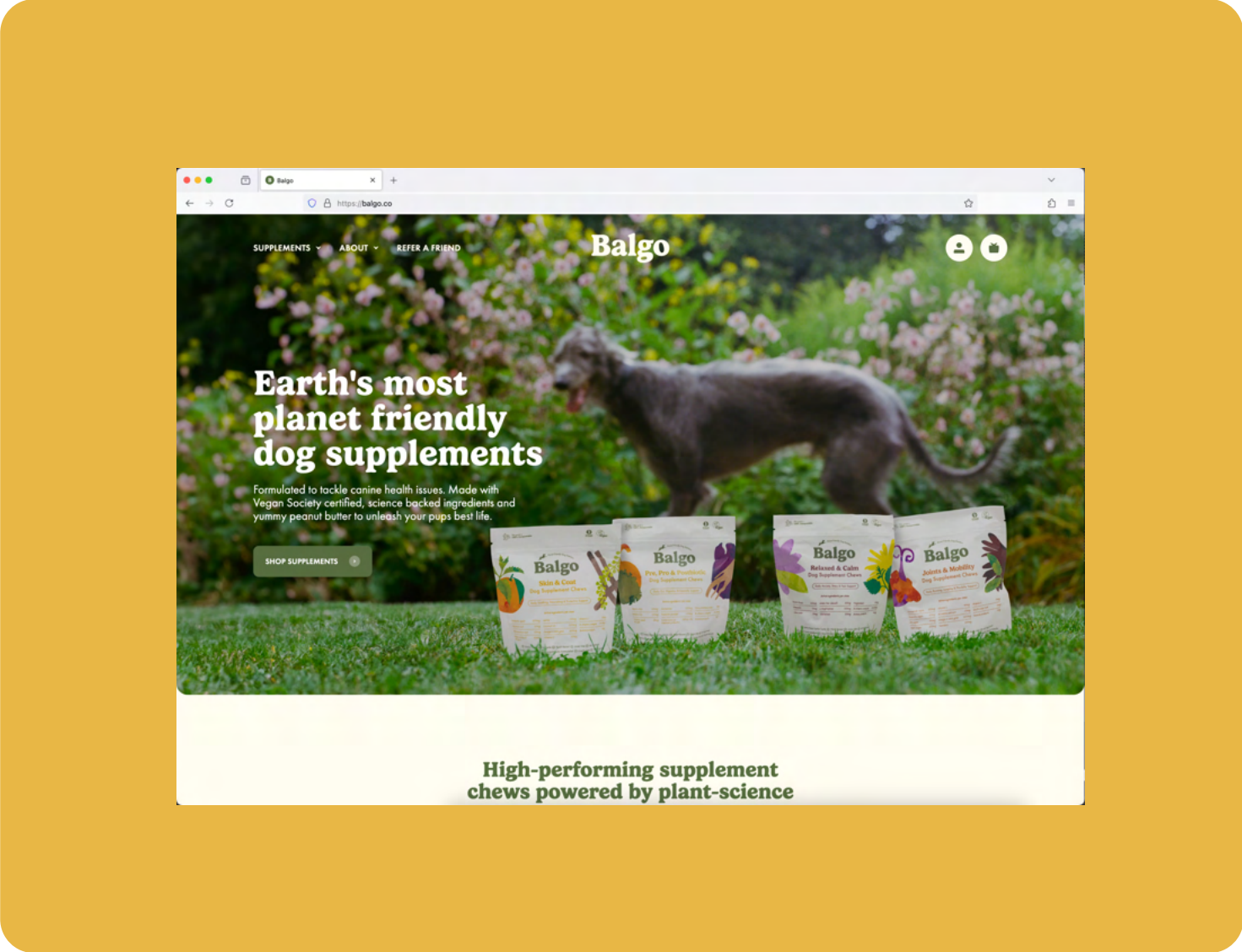
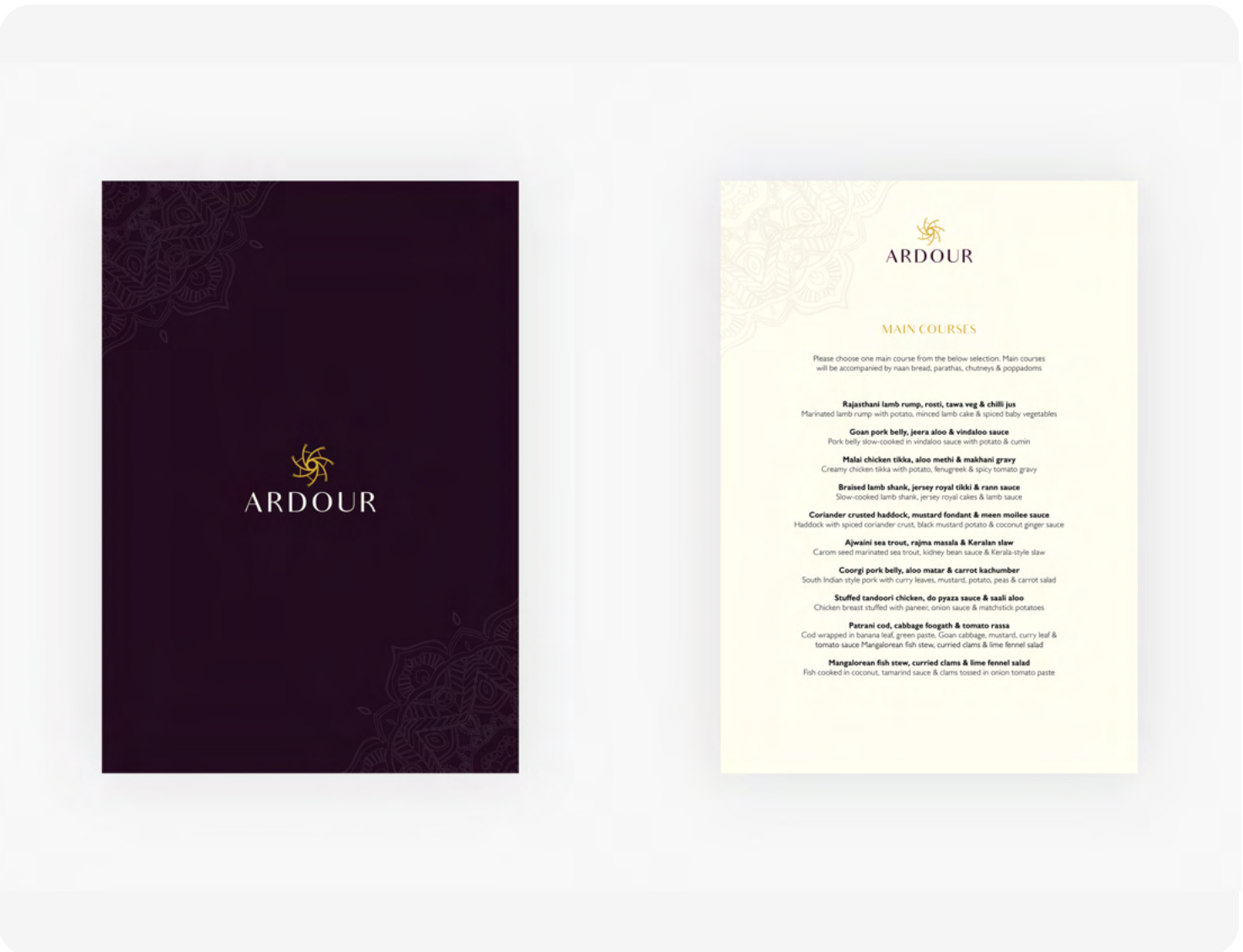
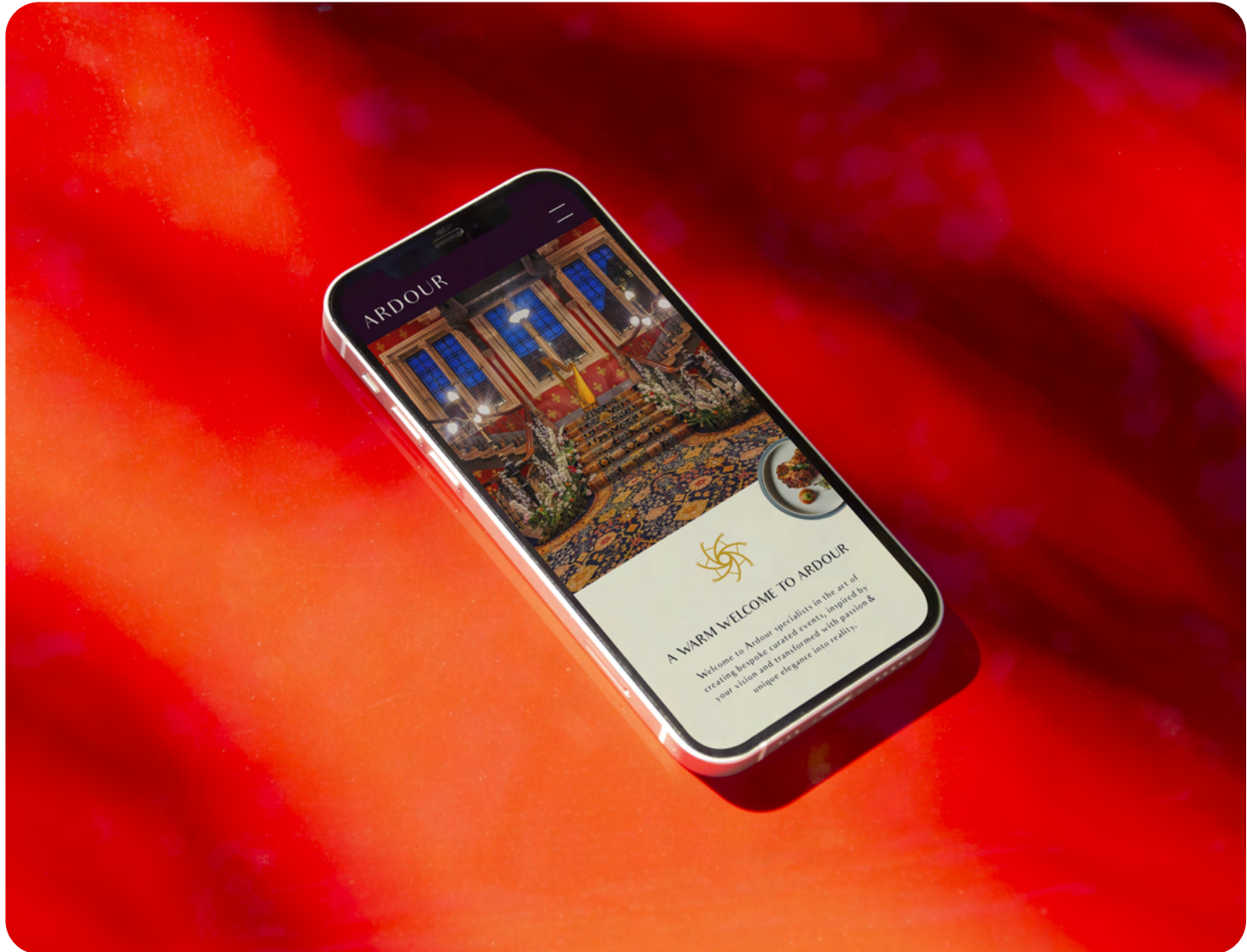
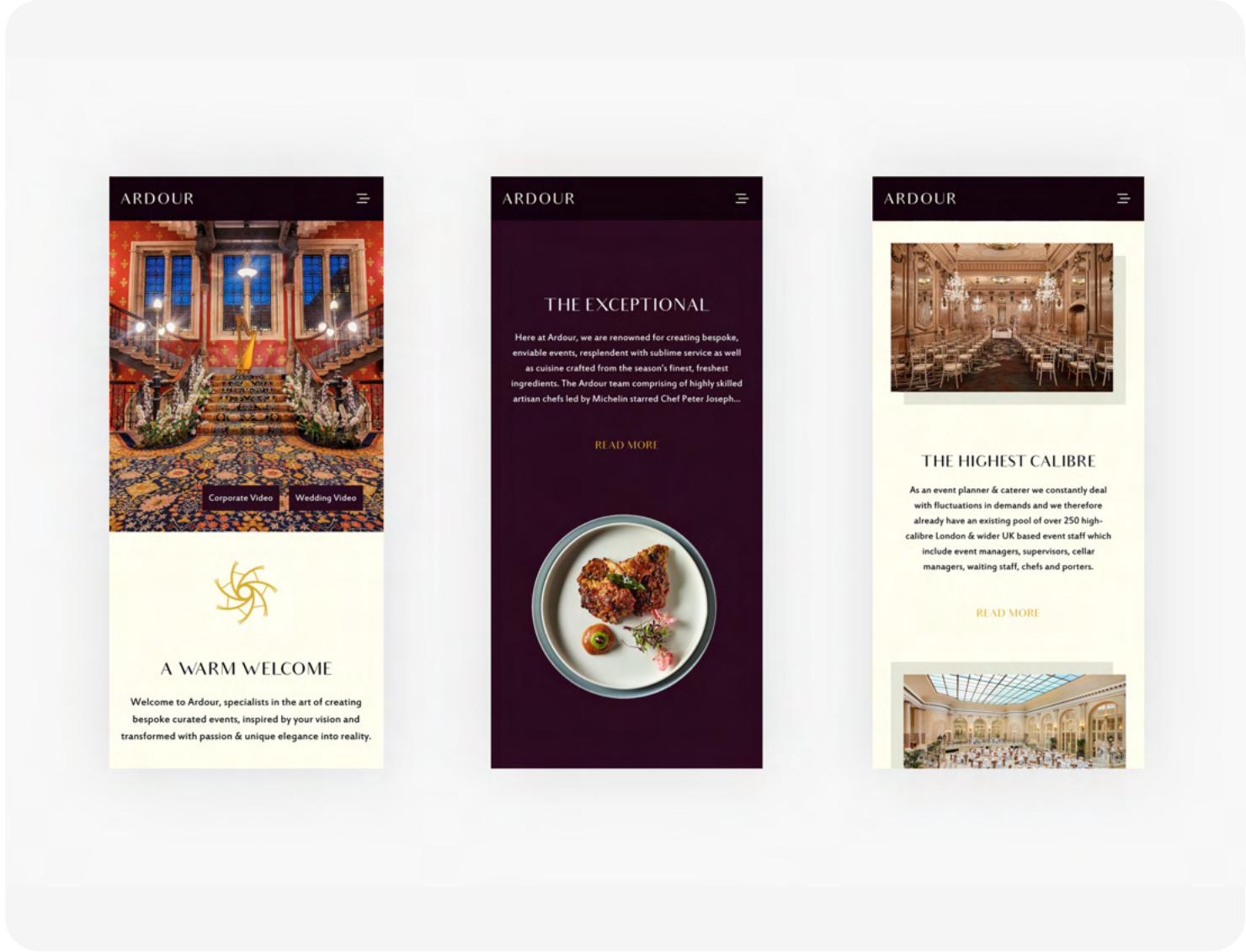


Encounters: Dialogue 02

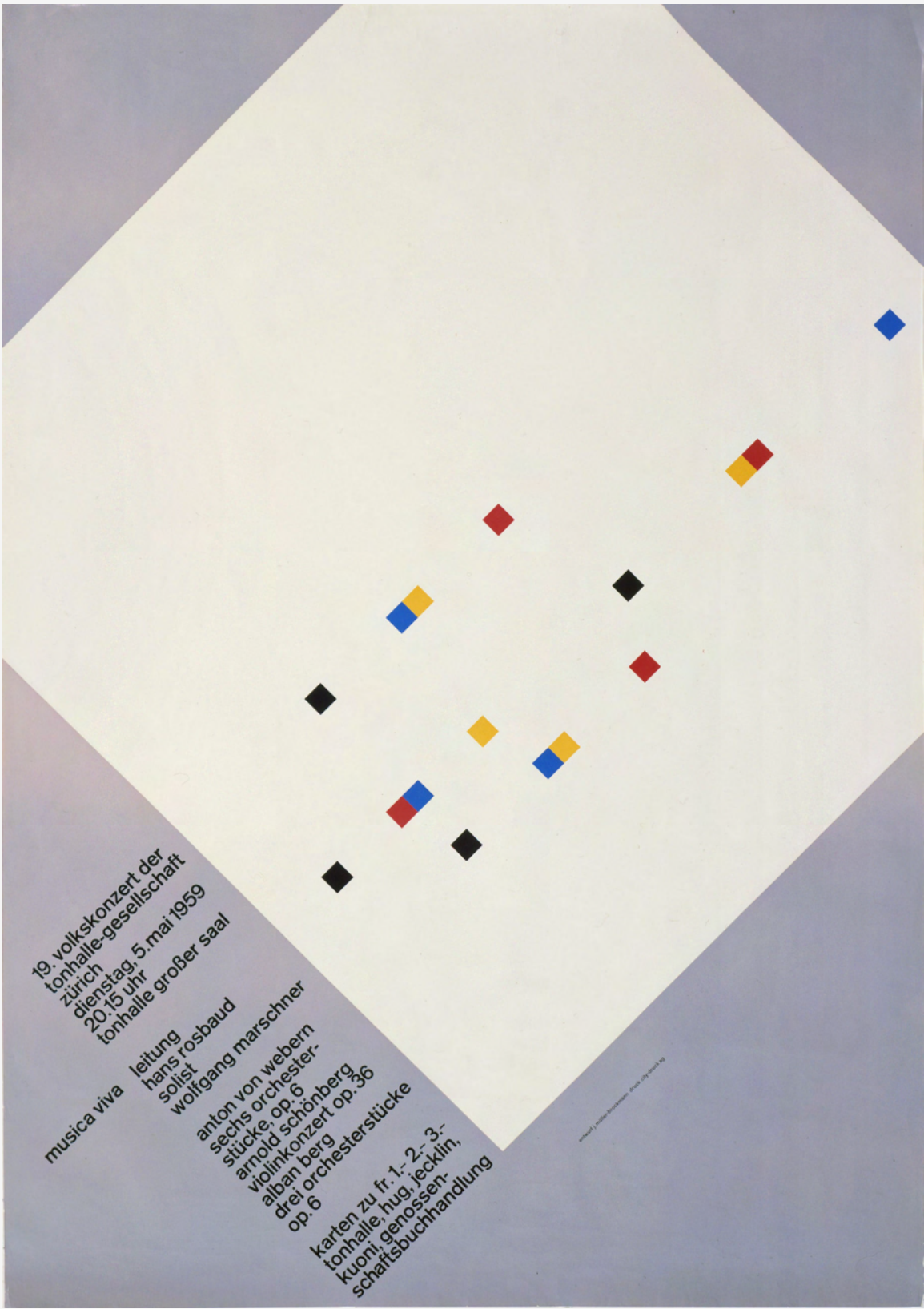




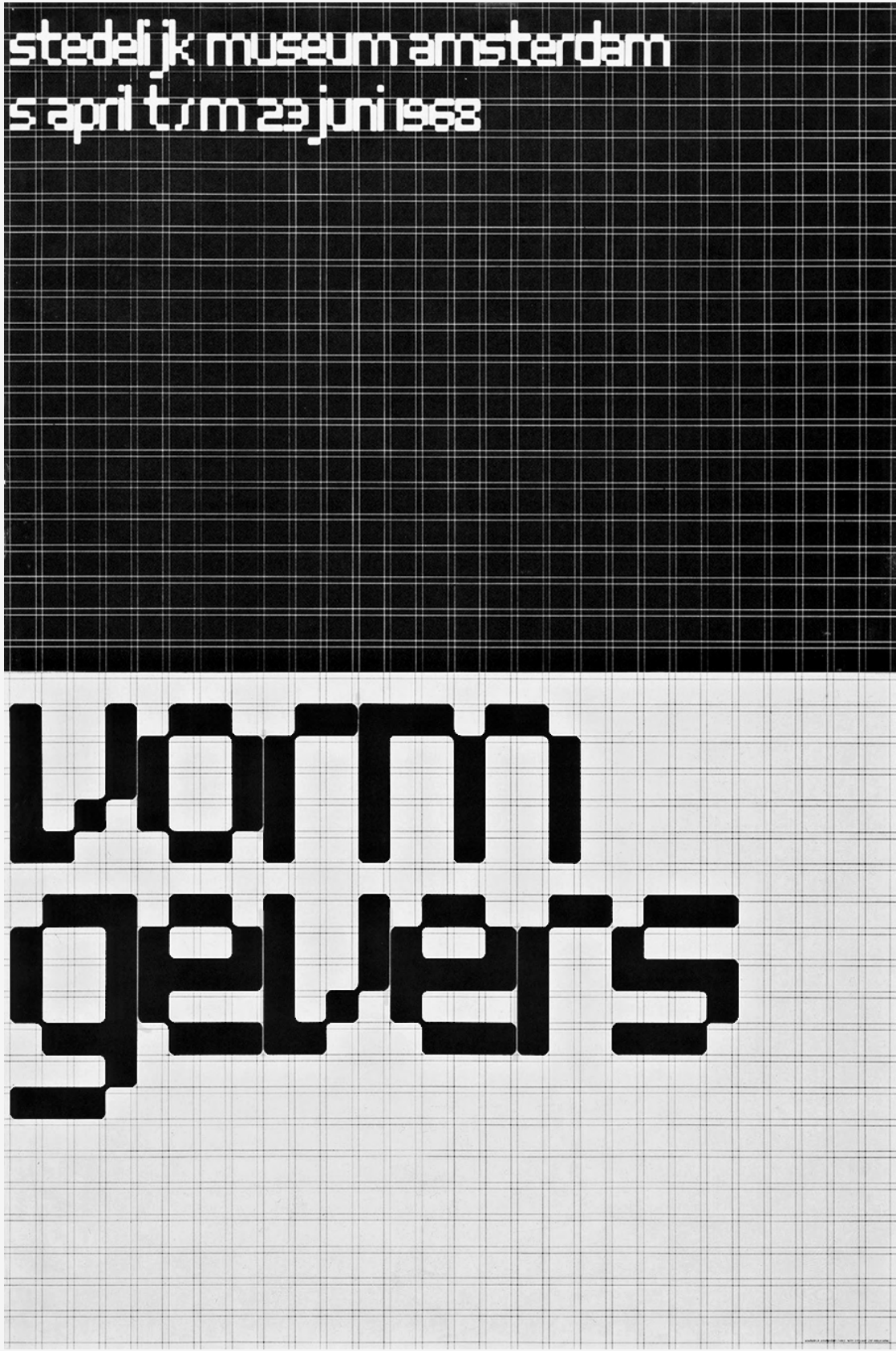




Müller-Brockmann, J. (1960). Achte Sinfonie von Gustav Mahler



Müller-Brockmann, J. (1958). Musica Viva



Crouwel W. (1968). Stedelijk Museum Amsterdam



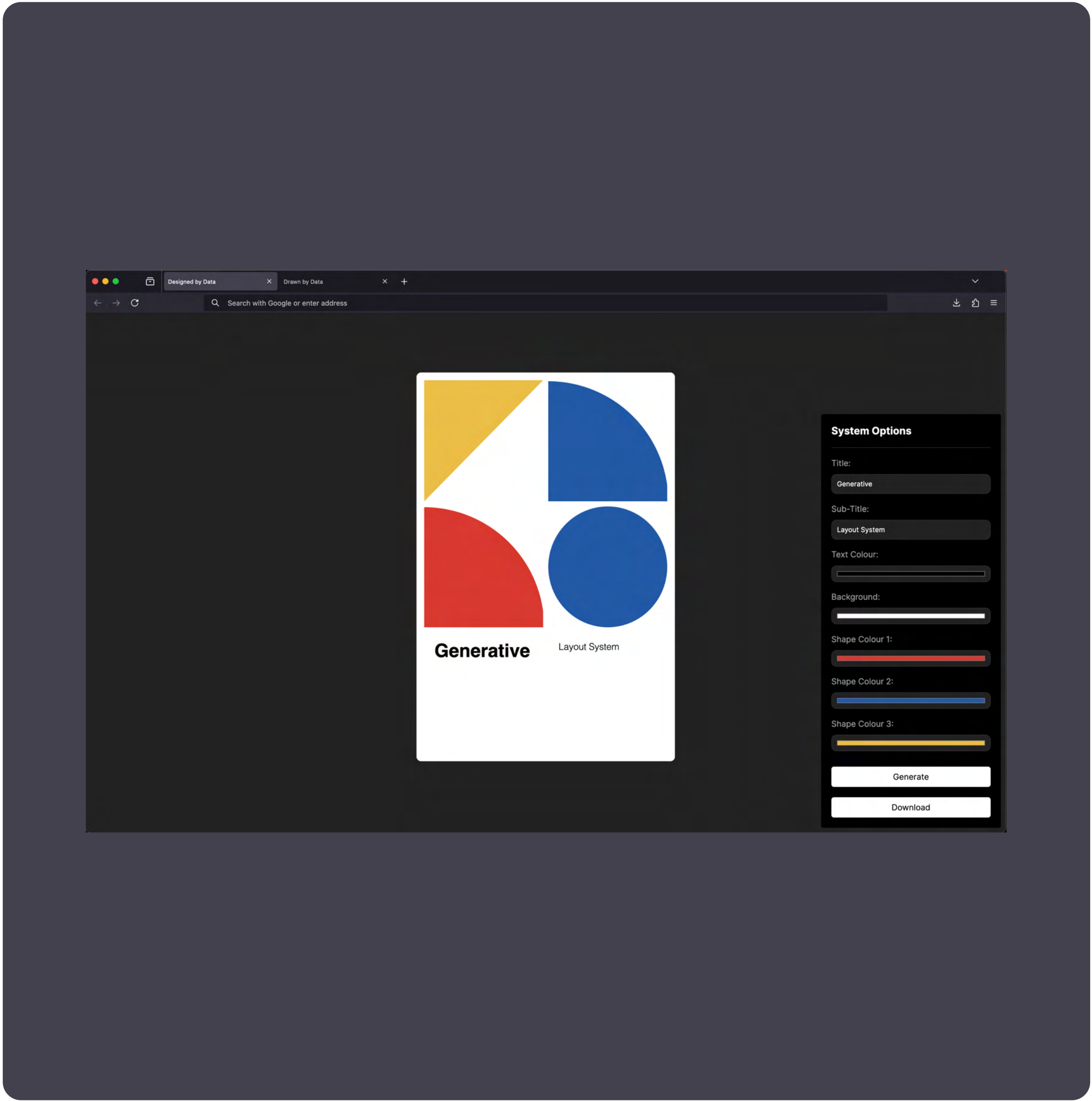
Hofmann, A. (1959). Giselle, Basler Freilichtspiele.



Le corbusier. (1952). Unite d'habitation.



Rams, D. (1960). The Braun TP 2.





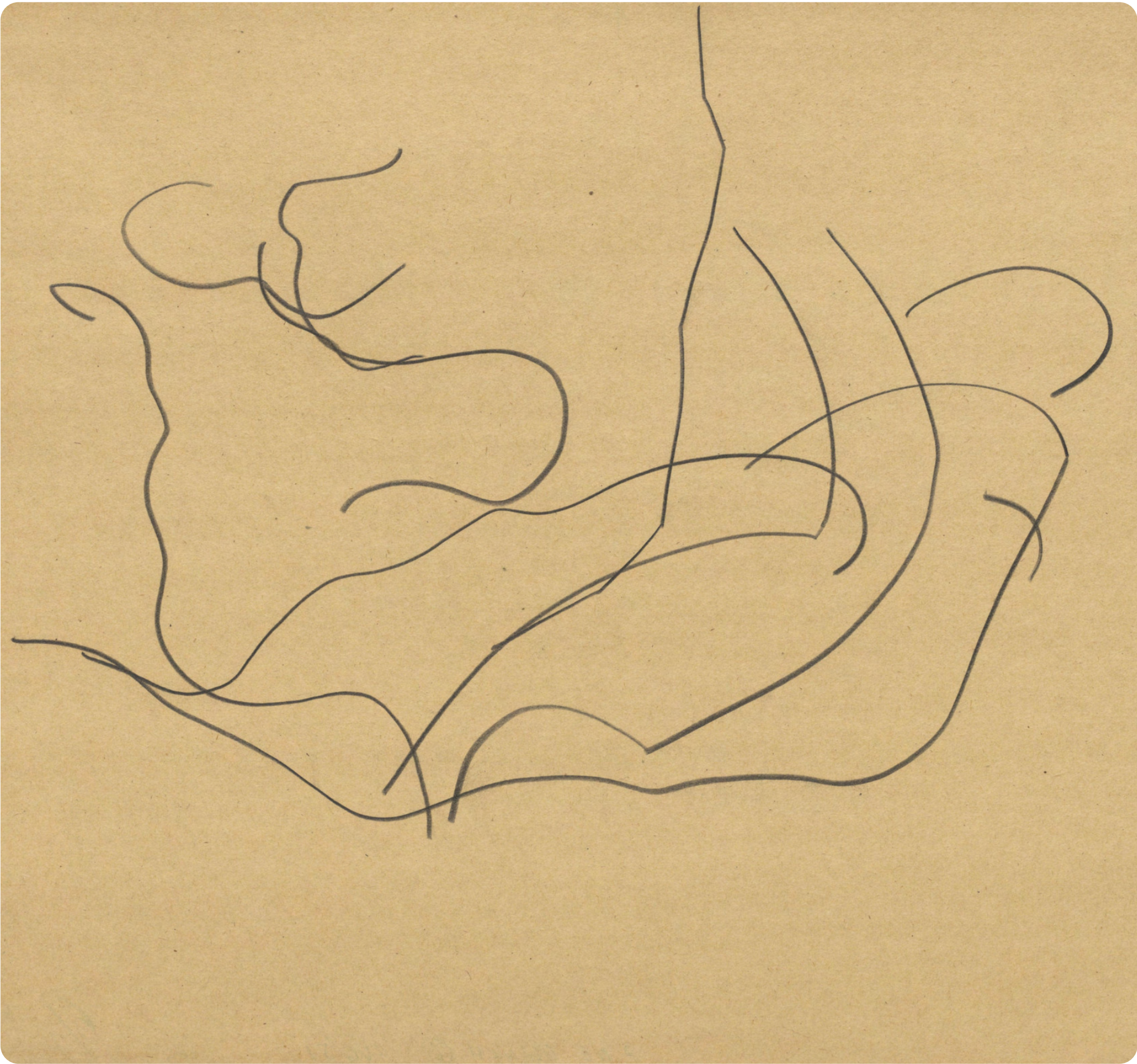
Ragged Edge.



Ragged Edge.



Masson, A. (1924). Automatic Drawing



Kelly E. (1950). Automatic Drawing: Pine Branches VI.

